

CLIVE HEAD

1965 Born in Maidstone, Kent, England

SELECTED SOLO EXHIBITIONS

- 1991 Monuments to the Moment; Paintings of the Urban Landscape, Woodlands Art Gallery, London
- 1995 Silent Happenings, Elizabethan Gallery, Wakefield
- 1999 Clive Head, Blains Fine Art, London
- 2001 Clive Head, Recent Paintings, Blains Fine Art, London
- 2002 International Cityscapes, Bernarducci Meisel Gallery, New York
- 2005 Clive Head, New Paintings, Louis K. Meisel Gallery, New York
View of London from Buckingham Palace, commission to commemorate the Golden Jubilee of HM The Queen, Museum of London
- 2007 Clive Head: New Paintings, Marlborough Fine Art, London
- 2010 Clive Head, Modern Perspectives, National Gallery, London
- 2012 From Victoria to Arcadia, Dulwich Picture Gallery and Marlborough Fine Art
- 2017 Zoetic-Realism, Hollis Taggart Galleries, New York
- 2019 Clive Head, From an Indian Summer and Other Seasons, Waterhouse and Dodd, London
- 2020 Constellations, Pellas Gallery, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS 2000-2021

- 2000 Urban Realism, Blains Fine Art, London
- 2001 Near and Far, Louis K. Meisel Gallery, New York
Great Britain! UK in NY, Bernarducci Meisel Gallery, New York
- 2002 Photorealism at the Millennium, Louis K. Meisel Gallery, New York
- 2003 Exactitude, Plus One Plus Two Gallery, London
Iperrealisti, Chiostro del Bramante, Rome
Realism, Flowers East Gallery, London
- 2004 The New Photorealists, Louis K. Meisel Gallery, New York
Nine Real Painters, Flowers Central, London
Blow Up, New Painting and Photoreality, St. Paul's Gallery, Birmingham
Some Photorealism, Louis K. Meisel Gallery, New York
- 2004 The Prague Project, Roberson Museum and Science Centre, New York
The Big Picture, Bernarducci Meisel Gallery, New York
- 2006 Large Urban Landscapes, Louis K. Meisel Gallery, New York
Summer Exhibition, Marlborough Fine Art, London
The Reality Show, Peninsular Fine Arts Centre, Virginia
- 2008 Scarborough Realists Now, Scarborough Art Gallery
- 2009 New Photo-Realism Painting in the Digital Age, Arthur M. Berger Gallery-Manhattanville College, Purchase, New York
- 2010 Realism: from Courbet to Duane Hanson, Kunsthal Rotterdam
- 2011 Accrochage, Marlborough Fine Art, London
- 2012 Beyond Photorealism, Galerie de Bellefeuille, Montreal
- 2013 Women- Love and Life, Collection Klocker, Wilhelm Lehbruck Museum, Duisburg, Germany
Photorealism: 50 Years of Hyperrealistic Painting, Kunsthal Tubingen, Germany
- Museo Thyssen-Bornemisza, Madrid
- Moderne Galerie-Saarlandmuseum, Saarbrücken, Germany
- Birmingham Museum and Art Gallery
Summer Exhibition Royal Academy of Arts, London
- 2014 Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Art, Norwich
Photorealism: 50 Years of Hyperrealistic Painting, Museo de Bellas Artes, Bilbao
- 2015 Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool
- 2016 Photorealism: 50 Years of Hyperrealistic Painting, Art Museum of Estonia, Tallinn
- Musee d'Ixelles, Brussels
- Osthaus-Museum Hagen, Germany

- 2017 Photorealism: 50 Years of Hyperrealistic Painting, Kunsthal Rotterdam
- Tampa Museum of Art, Florida
The Europeans, Louis K. Meisel Gallery, New York
- 2019 Spring Show - Contemporary Artists, Waterhouse and Dodd, New York
- 2020 Figure as Form, Hollis Taggart, New York

NOTABLE PUBLIC/PRIVATE COLLECTIONS

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|------------------------------|-------------------------|
| Barclays PLC | Duke of Beaufort |
| Jools Holland | Imperial College London |
| Robert and Alice Landau | Skip and Linda Law |
| Maria Lucia and Ingo Klöcker | Steve Martin |
| Louis K Meisel | Minneapolis Art Museum |
| Museum of London | Linden Nelson |
| Parrish Art Museum | William Pears Group |
| Pellas Family | David Ross |
| Sylvester Stallone | Marcus Tellenbach |
| Victoria and Albert Museum | |



Protean Mistress
2020 | Oil on Canvas | 76 x 101.5 cm (30 x 40 in)



Lovers' Leap
2020 | Oil on Canvas | 84 x 106.5 cm (33 x 42 in)