



Wen Wu: Decadence & Beauty



Wen by Jasper Clarke. Taylor Wessing Photographic Portrait Prize Winner 2011.

WEN WU – DECADENCE & BEAUTY

WEN WU was born in Qingdao, China in 1978. She has a BA in Fine Art from Tsinghua University's Academy of Art and Design, and an MA in Fine Art from London Metropolitan University. She has exhibited extensively in London, as well as in Beijing and Seoul, and her painting 'Venus as a Boy' was a selected entry in this year's BP Portrait Award.

Wu describes her artist's instinct as one 'obsessed with beauty'. Her gift for capturing the sensuous and exquisite – coupled with her unique painting style and bold use of colour – creates seductive, innovative compositions. This unique aesthetic is formed, in part, by Wu's extensive spectrum of inspirations, which curates and combines a careful assortment of figurative imagery from various cultures and periods.

Having trained as a painter from a very young age, Wu possesses a superb technical brilliance. The flesh and material in her compositions is always lively and touchable; at once inviting and yet enigmatic.

Wu has described her painting as not simply the vehicle through which she represents her ideas, but also the means through which she discovers herself. It is this personal adventure which gives her works their individuality; Wu combines beauty and sensuality with a flash of personality – a vivacity – which is as rare as it is captivating.



Vivien Leigh Complex – Maid
Oil on canvas, 145 x 240 cm, 2011





Decadence – Ludwig
Oil on linen, 202 x 110 cm, 2011



Decadence – Rossetti
Oil on linen, 202 x 110 cm, 2011





1937

Oil on linen, 85 x 50 cm, 2011



1968

Oil on linen, 85 x 50 cm, 2011

The Glass Shoe

Oil on linen, 195 x 125 cm, 2011



2008

Oil on linen, 85 x 50 cm, 2011



Magnolias

Oil on linen, 72 x 45 cm, 2011



Puzzle

Oil on linen, 61 x 46 cm, 2011



Wild Swan

Oil on linen, 51 x 41 cm, 2011



Chang e – The Moon Goddess
Oil on linen, 41 x 31 cm, 2011



Decadence – Fairy Tale King, Ludwig
Oil on canvas, 41 x 31 cm, 2011



Decadence – The Colour of Pomegranates, Rossetti
Oil on canvas, 41 x 31 cm, 2011



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