

ron bolt  
sunshot







Ron Bolt was born in Toronto, Canada in 1938. He studied at Northern Technical School, Toronto graduating as gold medalist in 1957. Further art studies included night courses at the Ontario College of Art and Ryerson Polytechnic. Bolt's career spans some 35 years and includes over 60 one-man exhibitions from coast to coast. He has participated in group exhibitions in public museums in Canada, the U.S., Mexico, England and Japan. Bolt's paintings, drawings and prints can be found in private, public and corporate collections around the world.

Bolt's career began some forty years ago. The early paintings were abstracts but the work always had a sense of landscape about it. The paintings turned toward realism and a fascination for the sea at a conjunction of events in the early 70's. He quit his career as a graphic designer, spent two summers in Newfoundland and inherited a single reflex camera.

He uses the camera as a compositional tool, a way of gathering detailed visual information. Intentionally remaining ignorant regarding the technical aspects of photography he states, 'it is not my goal to make a perfect photograph, which I can then copy into a painted image. As a painter I have learned that photographs are deceptive, providing either too much or too little information, often of a contradictory nature. The creative method involves manipulating that information by adding or subtracting or by combining two or more images. It's also a refining process that shapes a personal wonderment into a clearer, more powerful statement.'

Like many of us, he observes the degradation and destruction of the environment with growing alarm. 'We are quite possibly living in the twilight of the natural world as we have known it. In that regard, my work is an act of preservation. To preserve the natural world is to preserve a language of the wind and shifting light, of stillness, silence and space.'

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1 Sundown at Black Rock  
oil on canvas 117 x 99 cm (46 x 39 in)



2 Cold, Bright and Clear  
oil on canvas 92 x 132 cm (36 x 52 in)



3 Dazzlerazzle  
oil on canvas 107 x 117 cm (42 x 46 in)



4 A Listening Place  
oil on canvas 84 x 112 cm (33 x 44 in)



5 Dayspring Two - Pacific  
oil on canvas 117 x 99 cm (46 x 39 in)





6 Runkerry Twilight  
oil on canvas 84 x 112 cm (33 x 44 in)



7 A Flash of Gold  
oil on canvas 107 x 117 cm (42 x 46 in)



8 Tidal Surge - Antrim  
oil on canvas 117 x 104 cm (46 x 41 in)

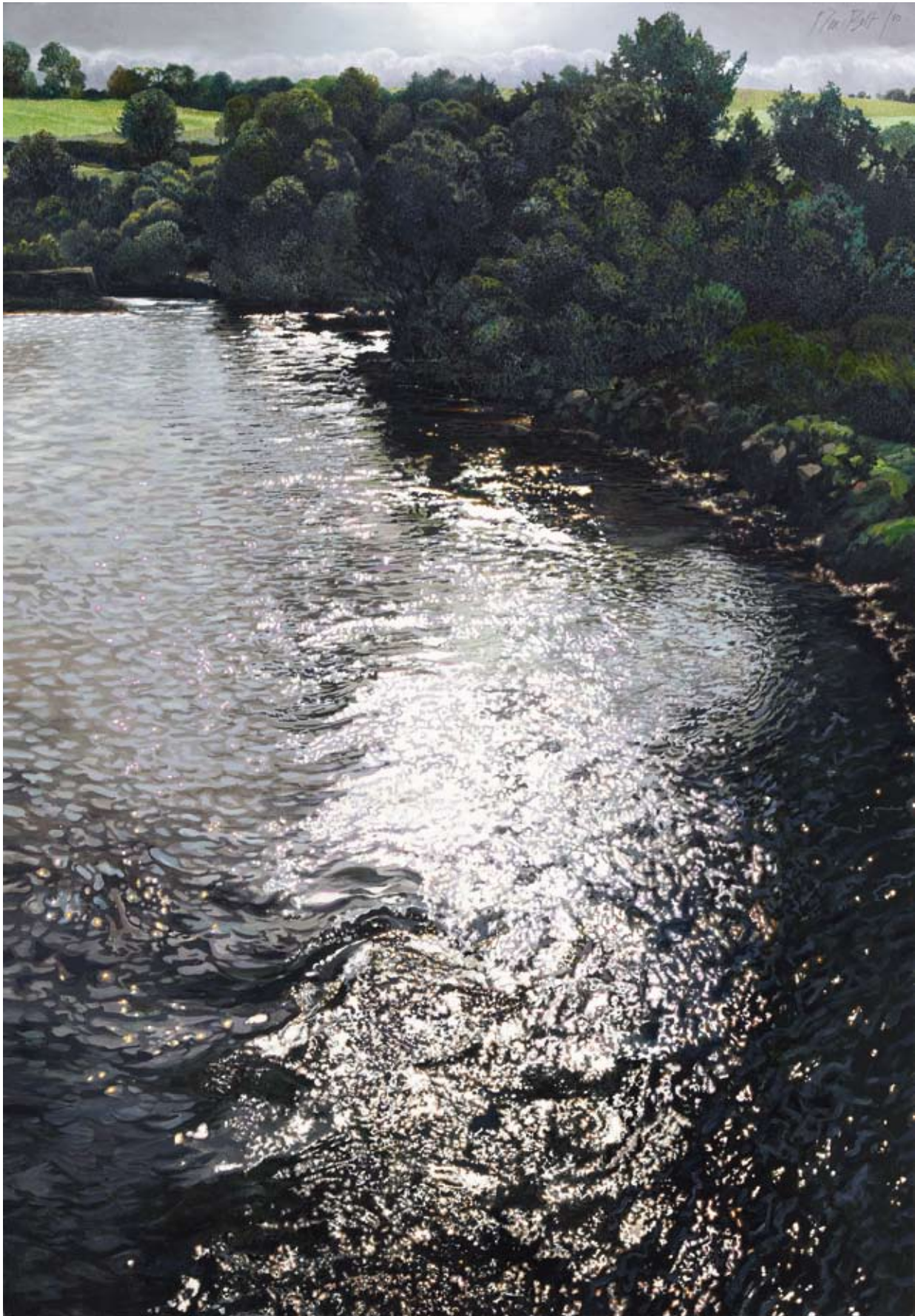




9 Flashdance South  
oil on canvas 92 x 132 cm (36 x 52 in)



10 Goldlight - Antrim  
oil on canvas 117 x 102 cm (46 x 40 in)



11 Riverdance Two - Antrim  
oil on canvas 132 x 92 cm (52 x 36 in)



12 Descending Night - Antrim  
oil on canvas 132 x 92 cm (52 x 36 in)





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