

ALEXANDER KLINGSPOR
Transformation: Visual Slices of the Mind



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“First and foremost I am lead by my intuition and my subconscious. This I’ve learned through my art and my reflections upon the world. I can express my thoughts and emotions faster in image than in words. It wasn’t until the end of this year, when almost all paintings were finished, that I could formulate the theme of this new body of work. Transformation. It hit me as I started the very last paintings for this exhibition that what I am experiencing is transformation of my mind. The world is ever changing, and, being a part of this world, so am I.

Art has been my mistress my whole life. My visions have always been mysteries I have to put down onto the canvas, only to fully realize their meaning years later. The night and the twilight have mostly been my hours of operation. During that time, the world vibrates, and the distant thunder I hear on the horizon is Inspiration reaching out to me.

The universe I create through my art is a city reflecting the condition of my mind and soul. Each painting is a window into this world. William Blake once said, “A fool who persists in his folly will become a wise man.” Every person born is undertaking a journey through life. We develop our senses and learn along the way. My mind is constantly undergoing a transitional phase, an expansion of the consciousness it seems. This is reflected in my recent body of work.”

Alexander Klingspor

ALBEMARLE

G A L L E R Y

49 ALBEMARLE STREET
LONDON W1S 4JR UK
T +44 (0)20 7499 1616
F +44 (0)20 7499 1717
INFO@ALBEMARLEGALLERY.COM
WWW.ALBEMARLEGALLERY.COM

1 Lost Tune oil on linen 163 x 115 cm (64 x 45 in)



2 Cafe Surreal oil on linen 101 x 76 cm (40 x 30 in)





3 Explosion oil on linen 83 x 90 cm (33 x 35 in)



4 While the Band Played oil on linen 85 x 96 cm (33 x 38 in)

5 Gate No. 31 oil on panel 101 x 76 cm (40 x 30 in)



6 The Edge oil on panel 61 x 46 cm (24 x 18 in)



7 The Last Fish oil on linen 122 x 188 cm (48 x 74 in)





8 Frozen Sea oil on panel 28 x 38 cm (11 x 15 in)



9 The Angry Sea oil on linen 40 x 40 cm (16 x 16 in)



10 Birds of Prey charcoal and pastel on panel 72 x 95 cm (28 x 37 in)



11 The Flood oil on linen 71 x 91 cm (28 x 36 in)

12 Cafe con Ayahuasca oil on linen 101 x 46 cm (40 x 18 in)



1977 Born, Stockholm, Sweden

Selected Exhibitions

2010 Hotel Diplomat Gallery, Stockholm
2009 Arcadia Gallery, New York
2008 A Gallery Göteborg Sweden
LA Art Fair, Los Angeles
2007 Christie's, Stockholm
2006 Arcadia Gallery, New York
Miami Art Fair, Miami
2005 Gallery Agardh & Tornvall, Stockholm
Chicago Art Fair, Chicago
2004 Arcadia Gallery, New York
2003 Arcadia Gallery, New York
Miami Art Fair, Miami
2002 Cercle Suedois, Paris
2000 Gallery Stenlund, Stockholm

Selected Collections

Iris Cantor Collection, USA
Christina Barrios Collection, Spanish Embassy of Mexico
Whoopie Goldberg Collection, USA
Christina Stenbeck Collection, Sweden
Sten Mortstedt Collection, St Moritz, Switzerland

Selected Portrait Commissions

Hans Tson Söderström (professor of economics)
Michael Trescow (CEO of Ericsson, Atlas Copco and Electrolux)

Publications

2011 "Cinematic Painting" So Glitter Magazine Switzerland
2009 "Dwelling In the Nocturnal" American Art Collector
2008 "Alexander Klingspor Söker Efter Mörkret" Fokus Magazine
"Stor I Amerika" Clear Skies Magazine
2006 "Painting Noir" American Art Collector
2003 "Mörkret Som Lyskraft" Bona Vita Magazine

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